

DENISE SOMEONE, M.A.E.

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ART TEACHER

Resourceful and imaginative teaching professional highly trained in a wide array of artistic mediums. Talent for instilling art appreciation, and promoting creativity and open-mindedness. Proven ability to maintain a well-disciplined and highly motivated classroom. Offer individualized support and provide positive encouragement to ensure that each child succeeds. Collaborative educator, with outstanding communication and interpersonal skills to cultivate and sustain strong relationships within the school community.

Areas of Expertise

**Classroom Management ~ Student Motivation ~ Artistic Instruction ~ Interactive Learning
Differentiated Instruction ~ Thematic Units ~ Visual Aids ~ Technology Integration**

EDUCATION & CREDENTIALS

Master of Art Education

Art University, Somewhere, CA, 2006, GPA 4.0

Bachelor of Arts in Fine Art

Art University, Somewhere, CA, 2001, GPA 3.8

State of California Teaching Credential, K-6

TEACHING EXPERIENCE

ABC ELEMENTARY SCHOOL – SOMEWHERE, CA

8/2004 – Present

Art Teacher

Design and present exciting lessons that actively engage learners, while educating on proper artistic methodologies and various technical aspects. Provide students with opportunities to reach their fullest potential through creative expression, cognitive strategies, and broad range of aesthetic, historical, critical, and production experiences. Offer extracurricular tutoring to ensure each student is able to understand the material.

- Initiated an after-school Art Club to provide students with additional opportunities to further their artistic capabilities and discover new mediums.
- Developed and implemented various thematic lesson plans utilizing age-appropriate material and focusing on relevant topics including wildlife, greenery, and landscapes.
- Successfully achieved student participation by utilizing creativity and incorporating a "real life" connection into the classroom in order to gain and maintain students' interest and encourage self-expression.
- Prompted student motivation, participation, and effective listening skills through the implementation of positive reinforcement and weekly rewards.
- Positively impacted classroom activities by utilizing overhead projectors, computers, movies, outside speakers, and puzzles gearing lessons both visually and conceptually.

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XYZ ELEMENTARY SCHOOL – SOMEWHERE, CA

8/2003 – 5/2004

Art Teacher

Raised student awareness, understanding, and appreciation of the visual arts through creative instruction. Assessed and evaluated approximately 700 students. Acted as creator and promoter of student displays at ABC Art Gallery. Held parent-teacher conferences to keep parents up-to-date on their child's progress and address disciplinary matters. Developed creative, multidisciplinary lesson plans on various art topics; focused on diverse areas of interest and the real world to effectively convey concepts and aid in learning.

- Developed an innovative art program with strong interdisciplinary connection, which integrated all subject areas and numerous diverse cultures.
- Created fun and engaging educational and recreational projects, enabling students to gain knowledge with numbers, letters, patterns, sounds, shapes, colors, and reading.
- Taught third grade students the division of space in creating their own compositions through the use of mixed media, water colors, and acrylics where they created original paintings by observing other artists' works.

ABC CITY SCHOOLS – SOMEWHERE, CA

1/2003 – 5/2003

Substitute Teacher

Travelled throughout the school district substitute teaching all core subjects for grades K-5. Implemented pre-planned lessons and activities in accordance with school standards and teachers' guidelines. Utilized a cooperative discipline model and established a reward system to maintain a positive and focused classroom.

PROFESSIONAL DEVELOPMENT

Art Appreciation • The Well-Disciplined Classroom • Rubrics Scoring
Computer Integration • Discipline Made Easy • Parent Communication
Using Positive Reinforcement in the Classroom • Incorporating Visual Images

PROFESSIONAL AFFILIATIONS

National Art Institute • National Education Association

"The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."

::: Pablo Picasso :::